

PROGRAMME

Friday 27th August

6.00 - 9.00 pm Entry Forms and exhibits are received at the Marquee
Advice given to first time exhibitors

Saturday 28th August

7.30 - 9.30 am Entry Forms and exhibits continue to be received and staged (and placed attractively in right position)

9.30 am Deadline for handing in entry forms

9.30 - 9.45 am Final staging

10.00 am Judging commences in the Marquee

12.00 noon Outside stalls open

1.00 pm Marquee opens to the public until 3.45 pm

4.00 pm Presentation of cups and special awards
Exhibits should be removed after the presentation and before 4.45 pm if not being auctioned

5.00 pm Auction of produce donated by exhibitors

HOW TO ENTER THE SHOW

All sections are open to members and non-members

- Please read the Rules for Exhibitors on page 2 and make sure you have complied with them.
- Choose the classes you wish to enter from Sections A - E and ensure that your exhibits conform strictly to the requirements of this Schedule. 'Blackberries 12', means 12 not 11 or 13!
- It would be marvellous if everyone exhibited in at least one or two classes. All have a chance of winning and you will be surprised how easy it is to be awarded a prize! We advise you not to leave your staging until late as good presentation helps

ENTRY FORMS

One is enclosed with this Schedule. Fill it in and bring it to the Marquee with your exhibits. Further copies can be downloaded from the KHS website: www.kewhorticulturalsociety.org

See Programme on page 3 for staging times.

The absolute deadline for handing in Entry Forms is 9.30 am in the Marquee on Saturday 28th August 2021.

CUPS

Cups are presented to those with the most points which are awarded as follows: First prize: 4 points, Second prize: 3 points, Third prize: 2 points, Fourth prize: 1 point.

Rosettes are awarded to all First prize winners.

TIPS FOR EXHIBITORS - SECTION A

1. All exhibits should be staged as attractively as possible. In a close competition this may be the deciding factor.
2. All plants must be owned and grown by exhibitors for at least three months.
3. Appearance is enhanced by natural bloom.
4. Uniformity of size, shape and colour is important
5. All vegetables should be properly prepared and roots carefully washed. No blemishes if possible. Cut peas, beans and the like with scissors and retain long individual stalks. Root crops should have tops trimmed to about 8 cm.
6. Shallots, garlic etc are better displayed on a plate of raised sand. Leave about 2.5cm of dry stem. Soft fruit look better displayed with a few of their own leaves.
7. An annual is a flower raised from seed during the 12 months preceding the Show.
A perennial is a plant which lasts many years (includes plants from bulbs, corms & tubers)
8. The words 'variety' and 'kind' see Rule 7 on page 2
9. Further information is available on the KHS website, RHS Horticultural Show Handbook or David Collison, 33 Gloucester Road, TW9 3BS Tel: 020 8940 9062 Mobile 07736237701

QUANTITIES TO BE EXHIBITED IN CLASSES 25, 27 and

VEGETABLES			Quantities		Points		Quantities		Points	
AUBERGINES	2	18	SWEET PEPPERS	3	15					
BEANS FRENCH	9	15	TOMATOES	4	20					
BEANS RUNNER	6	18	TOMATOES cherry	1 truss	12					
BEETROOT	3	15								
CABBAGE	2	15	FRUIT							
CARROTS	4	20	APPLES cooking	4	18					
CAULIFLOWERS	1	20	APPLES dessert	4	20					
CHILLI PEPPERS	6	15	APRICOTS	6	16					
COURGETTES	4	10	BLACKBERRIES	12	12					
CUCUMBERS	2	15	DAMSONS	12	8					
ENDIVE	2	15	FIGS	3	16					
GARLIC	3	12	GRAPES indoor	1 bunch	20					
HERBS	1 bunch	5	GRAPES outdoor	2 bunches	16					
KALE (leaves)	10	12	HYBRID CANE FRUITS							
LEEKs	3	20	(eg. loganberries etc.)	12	12					
LETTUCES	2	15	MELONS	1	18					
MARROWS	2	15	PEACHES	3	20					
ONIONS	4	20	PEARS	3	20					
ONIONS pickling	9	12	PLUMS	9	16					
ONIONS salad	12	10	QUINCES	3	12					
PARSNIPS	2	20	RASPBERRIES	12	12					
PEAS	9 pods	20	STRAWBERRIES	12	12					
POTATOES	4	20								
SHALLOTS pickling	9	12								
SHALLOTS culinary	9	18								
SQUASH	2	12								
SWEETCORN	2	18								

If you wish to exhibit something not shown above, please contact David Collison for help.

SECTION A -

Open to all and grown by the exhibitor

VEGETABLES Varieties to be named if possible.

- 1 AUBERGINES 2
- 2 BEANS FRENCH 9 with stalks
- 3 BEANS RUNNER 6 with stalks
- 4 BEETROOTS 3 of one variety with 8 cm of tops
- 5 CABBAGES 2 with at least 4cm of stalk (washed)
- 6 CARROTS 4 with 8cm of tops
- 7 CHILLI PEPPERS 6
- 8 COURGETTES 4
- 9 CUCUMBER 2
- 10 CULINARY HERBS 6 different kinds in bunches
- 11 GARLIC 3 bulbs
- 12 KALE 10 leaves in a vase
- 13 LEEKS 3
- 14 MARROW 1 the heaviest. One award only.
- 15 ONIONS 4 outer skins only removed
- 16 POTATOES 4 white variety
- 17 POTATOES 4 coloured variety
- 18 SHALLOTS 9
- 19 SQUASH 2 matched, of one variety, any size
- 20 SWEETCORN 2 with outer leaves
- 21 SWEET PEPPERS 3 any colour with stalks
- 22 TOMATOES 4 medium size with stalks
- 23 TOMATOES ripe cherry, one truss
- 24 TOMATOES 4 another (beefsteak, plum etc) with stalks

- 25 ONE VARIETY OF VEGETABLE other than above
(Quantity to be exhibited see chart on page 6)
- 26 MIXED VEGETABLES one each of six different kinds.
- 27 A COLLECTION OF VEGETABLES of any five distinct kinds,
one variety of each. See chart on page 6 for quantities and points.
To occupy space not exceeding width 760 mm x depth 610 mm
- 28 A DISPLAY OF VEGETABLES and/or SEED grown from Garden
Organic seeds. (No points awarded for this class). The Ian Maclean
Cup will be awarded.

The KHS is a group member of the Heritage Seed Library scheme, run
by Garden Organic, the leading organic horticulture organisation in the
UK.

KHS members have raised several threatened vegetable varieties, some
of which are in the Show. If you wish to take part in this nation-wide
scheme, contact David Collison on 020 8940 9062 or mobile: 07736
237701

FRUIT Varieties to be named if possible. All with stalks

- 29 APPLES 4 dessert
- 30 APPLES 4 cooking
- 31 BLACKBERRIES 12
- 32 FIGS 3
- 33 GRAPES 2 bunches grown outdoors
- 34 PEACHES 3
- 35 PEARS 3 ripe or unripe
- 36 PLUMS 9
- 37 RASPBERRIES 12
- 38 STRAWBERRIES 12
- 39 A DISH OF FRUIT OF ONE KIND other than above.
See chart on page 6 for quantities
- 40 MOST UNUSUAL FRUIT OR VEGETABLE (No points awarded for
this class)

FLOWERS & PLANTS Entries may consist of more than one variety unless otherwise stated. Varieties to be named if possible.

- 41 ASTERS annual 8 blooms in a vase
- 42 SUNFLOWERS 3 in a vase

- 43 PERENNIALS hardy, 3 or more different kinds in a vase or bowl
- 44 PERENNIALS hardy, a vase of 3 of one kind
- 45 ANNUALS a vase of one kind other than Asters
- 46 ANNUALS mixed a vase/bowl of not less than 3 different kinds
arranged for effect
- 47 HYDRANGEA a single head
DAHLIAS: Un-ornamented flowers only in a plain vase. Dahlias will be judged according to the National Dahlia Society's current classification. The National Dahlia Society's website is very helpful.
- 48 DAHLIAS 3 in a vase small or medium decorative not more than 220 mm diameter
- 49 DAHLIAS 3 in a vase medium cactus and/or semi-cactus not more 220 mm diameter
- 50 DAHLIAS 6 in a vase pom pom not more than 52 mm diameter
- 51 DAHLIAS 6 in a vase waterlily type
- 52 DAHLIAS a vase or bowl of mixed varieties
- 53 FLOWERING SHRUBS a vase of 3 sprays of any varieties
- 54 MIXED FLOWERS in a vase or bowl
- 55 MIXED FOLIAGE in a vase or bowl
- 56 ROSES a vase of 3 blooms
- 57 ROSE one scented
- 58 CROCOSMIA 3 stems in a vase
- 59 FUCHSIAS a vase of mixed varieties or one variety
- 60 A POSY OF FLOWERS not exceeding 125 mm in diameter
arranged in a bowl
- 61 CACTI mixed and/or SUCCULENTS in a bowl not exceeding 300mm
in diameter
- 62 A FLOWERING POT PLANT home grown.
Diameter of top of pot not to exceed 300 mm
- 63 A NON-FLOWERING POT PLANT home grown.
Diameter of top of pot not to exceed 300 mm.
- 64 THE BEST OUTDOOR GROWN FLOWER IN THE GARDEN

TIPS FOR AMATEUR COOKS - SECTION B

1. All preserves to be labelled with date, and main fruit used.
2. Glass jars used for preserves can be recycled, providing that they have been thoroughly sterilised and do not bear trade names.
3. If metal lids are used they must be new.
4. All sweet preserves to be covered with either: well-fitting wax disc and cellophane or twist-on lid.
5. Please do not put a decorative cover on top of cellophane.
6. Lemon curd should only be covered with well-fitting wax disc and cellophane.
7. All vinegar preserves should be a minimum of 2 months old and must only be covered with a vinegar-proof top.
8. Bread should be made the day before. Not to be cooked in a breadmaking machine.
9. Further important information is available at www.kewhorticulturalsociety.org

SECTION B Cookery Amateurs only

- 65 One glass jar of homemade soft fruit JAM (one kind of fruit without stones)
- 66 One glass jar of homemade JAM of any other kind or combination
- 67 One glass jar of homemade JELLY any kind
- 68 One glass jar of homemade LEMON CURD (340 gm min.)
- 69 One glass jar of homemade MARMALADE
- 70 One glass jar of homemade CHUTNEY any kind
- 71 One glass jar of homemade PICKLES any kind
- 72 MUFFINS 5 decorated on a plate
- 73 LEMON DRIZZLE CAKE
- 75 3 EGG VICTORIA SANDWICH 20cm tin
- 76 TEA LOAF
- 77 CHEESE SCONES 5 on a plate
- 78 BREAD white, not cooked in a breadmaking machine
- 79 BREAD other than white, not cooked in a breadmaking machine

TIPS FOR EXHIBITORS - SECTION C

Marks are given for design and use of colour, technique, workmanship and finish.

Please specify the title in all Section C classes and media used in art and craft classes.

Garments must be unwashed and unworn.

Items in Classes 80-100 should have been produced within the last twelve months.

Hand knitting. No visible joinings of yarn. Backstitch is not advisable on baby garments. Grafting shows extra skill. Casting on/off should be even with 'give'.

Tapestry is the commercial name for Canvas Work.

Patchwork may be hand or machine made. Use materials of a similar weight and

SECTION C

Crafts Amateurs only

80 SCARECROW max 6ft tall (1800mm)

81 A BIRD BOX max 2500 m x 170mm x 170mm

82 PATCHWORK or QUILTING

83 An item of hand-made JEWELLERY

84 An item made of mainly soft material eg.CUSHION/SOFT TOY

85 A HANDMADE GARMENT

86 A STITCHED WORK , eg Tapestry, Embroidery or Cross stitch.

Art Amateurs only

Artwork may be hung vertically, please attach hooks for hanging .Please do not sign on front

87 ARTWORK in any medium, any subject, up to A2 420 mm x 600mm (not including mount or frame)

88 A 3-DIMENSIONAL WORK, in any medium, eg. ceramic or wood up to 600 mm

Photography - Amateurs only. One entry per class only

Images to reflect a horticultural theme.
No framed photos please.

- 89 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4 with a theme 'The Gardener'
- 90 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4. Theme 'Back together with friends'

SECTION D Children's Classes

The exhibit must be the unaided effort of the child. Age means 'age on the day of the Show' and will be taken into consideration in judging. Please indicate on the entry form. There is a special cup for Children's Photography and a cup for the child gaining most points in each age class.

AGE under 7 years

- 91 POTATO PRINT A4 size
- 92 MINIATURE GARDEN in a seed tray approx 250mm x 300mm
- 94 A VEGGIE ANIMAL made of vegetables and/or fruit
- 94 NATURE RAINBOW A4 200mmx 300mm any material
- 95 A COLOUR OR BLACK AND WHITE PHOTO up to A4
200 mm x 300 mm Theme 'Local Wildlife'

AGE 7 to 11 years

- 96 MINIATURE GARDEN in a standard size seed tray
- 97 ARTWORK any medium max A4 200mm x 300mm The Garden
- 98 BUG HOTEL max size 500mm x 300mm
- 99 COLOUR OR BLACK AND WHITE PHOTO 'Local Wildlife'
- 100 GREETINGS CARD of pressed flowers A5 210mmx150mm